

Tapestry Workshop: More Tricks of the Trade

Thursday May 5, 6 pm through Sunday May 8, 2016

Description:

This three day workshop is a unique opportunity to learn from two long standing students of Archie Brennan and Susan Martin Maffei.

Some of the techniques that will be covered are:

- Dressing the loom with a continuous warp
- Working with a cartoon
- How to keep your selvages straight
- How to control the warp as you weave
- Working with highs and lows
- Basic half circle
- Transitioning in and out of curves
- Sewing slits
- and more

Evenings offer the opportunity to share ideas with your fellow weavers, spend more time at the loom if you wish and participation in an optional critique session.



Level and Prerequisites:

Beginning to Advanced - students should have some tapestry weaving experience.

Where:

The workshop will take place in Barbara Burns' large studio located in Cundy's Harbor, Maine, a small working, fishing village located on the New Meadows River and Casco Bay. Meals and housing will be provided on site. There will be a meet and greet Thursday evening with dinner and a lecture.

Housing:

Students will be staying in Barbara's guest cottage and a rental cottage across the road. Both cottages have working kitchens and heat. (It can get nippy on the water).



Instructors:

Barbara Burns and **Don Burns** are members of The Wednesday Group and studied with Archie Brennan and Susan Martin Maffei for 10 and 14 years respectively.



Barbara also studied at West Dean College in Sussex England with Pat Taylor, Haystack Mountain with Marcell Marios and with numerous other teachers. She has taught private students and workshops in NY and Maine. Barbara has been exhibiting internationally since 1996 and has received awards from as far away as Serbia.

Don Burns

Don has an MFA in Tapestry from University of North Texas. He has taught tapestry technique and design for 12 years both privately and at The Art League School in Alexandria, Virginia. Don has exhibited nationally and internationally for 18 years. Two Museums represent Don's work: Musee Jean-Lurcat et



de la tapisserie contemporaine, Angers, France and The Textile Museum, Washington, DC

Workshop fees:

Three days \$510
All meals, housing and use of looms, bobbins (if needed) and warp and weft yarns are included.

To register:

A 50% deposit of \$255 is required to hold your place. Balance due March 15th.

contact Barbara Burns at:
bburns174@gmail.com
207-751-1878
207-721-0271

Send checks to:
Barbara Burns
3 Hopkins Island Road
Harpwell, ME 04079
or pay with PayPal using the friends and family option and Barbara's email:
bburns174@gmail.com



Cowgirl II
40.25" x 14.75"
Barbara Burns



The Aqua Park" 2009, 9.5" x 7.5"
Don Burns